

PREFACE TO THE EDITION

The forthcoming issue of the **International Journal of Arts, Science & Humanities Research Studies (IJASHRS)** brings together a diverse and intellectually engaging collection of articles that reflect the journal's commitment to interdisciplinary scholarship. Spanning the humanities, social sciences, and natural sciences, the contributions in this volume demonstrate how varied modes of inquiry collectively deepen our understanding of society, culture, nature, and the universe.

Several articles in this issue engage critically with power, ideology, and cultural expression. The examination of populism's influence on democratic institutions offers a comparative perspective on how political rhetoric and governance strategies reshape legitimacy, institutional norms, and checks and balances in contemporary democracies. Complementing this political analysis, the study on colonialism's enduring imprint on Indian English literature situates literary production within postcolonial theory, highlighting how language, identity, and resistance continue to shape cultural narratives long after formal colonial rule has ended.

The scientific dimension of this issue is represented through rigorous explorations of fundamental physical and chemical phenomena. An in-depth analysis of sodium's explosive reaction with water elucidates the thermodynamic and kinetic principles underlying alkali metal reactivity, while also emphasizing safety considerations and industrial relevance. Extending scientific inquiry to the cosmic scale, the article on the interior of black holes examines the limits of classical physics, addressing singularities, spacetime curvature, and the unresolved tensions between general relativity and quantum mechanics.

Bridging science and the social sciences, the study on social media's impact on adolescent interpersonal relationships investigates how digital communication technologies shape identity formation, social capital, and emotional well-being. By acknowledging both the connective potential and psychological risks of social media, this research underscores the need for informed, balanced engagement with digital environments.

Collectively, the articles in this issue exemplify the integrative spirit of IJASHRS, where insights from arts, science, and humanities intersect to address complex questions that cannot be confined to a single discipline. The editorial board extends its sincere appreciation to the authors and reviewers for their scholarly contributions and critical rigor. We trust that this issue will encourage cross-disciplinary dialogue and inspire further research across diverse fields of study.

Dr. Rahul Thampi R
Chief editor

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