

## PREFACE TO THE EDITION

The forthcoming issue of the **International Journal of Linguistics, Language and Literature (IJLLL)** brings together a diverse collection of scholarly contributions that reflect the dynamic intersections of language, literature, society, and emerging technologies. The articles featured in this issue collectively demonstrate how linguistic practices and literary expressions respond to shifting cultural, environmental, technological, and socio-political contexts in the contemporary world.

The opening contribution explores the relationship between *language, identity, and social cohesion in multilingual India*, emphasizing how linguistic practices shape communal belonging, negotiate social hierarchies, and influence literary representations. The study highlights language as a transformative agent in constructing social realities within postcolonial contexts.

Another article examines the emerging field of *ecolinguistics and its relevance to contemporary fiction* addressing environmental crises. By analyzing linguistic strategies used to represent ecological degradation and climate change, the paper underscores the role of literary language in fostering environmental awareness and shaping public discourse.

The issue also includes a study on *digital literacies and literary expression in the social media age*. This work investigates how platforms such as microblogging sites and interactive digital spaces have transformed reading practices, authorship, and literary production, emphasizing the democratization and reshaping of literary culture in the digital era.

Expanding the technological dimension further, another contribution critically examines *artificial intelligence and its implications for literary creativity and authorship*. The study engages with philosophical and linguistic perspectives to consider whether AI-generated texts can be regarded as literature and proposes collaborative human–AI models of creative production.

The collection also addresses the emergence of *trauma narratives in post-pandemic world literature*. This article analyzes linguistic and narrative strategies used to represent collective experiences of the COVID-19 pandemic, highlighting literature's role in cultural testimony and resilience-building across diverse traditions.

Further enriching the issue, one paper investigates *translingual writing and code-switching in South Asian Anglophone literature*. By examining multilingual textual strategies, the study emphasizes how writers challenge monolingual norms and assert multilingual consciousness as a legitimate literary mode.

The final contribution explores *gender, language, and power in contemporary Indian women's writing*. Through analysis of stylistic innovation and narrative strategies, the article demonstrates how language functions both as a site of patriarchal control and as a tool for feminist resistance and transformation.

Collectively, the articles in this issue foreground the evolving roles of language and literature in addressing pressing global concerns, including identity politics, environmental challenges, digital transformation, artificial intelligence, pandemic experiences, multilingualism, and gender discourse. The issue reflects the interdisciplinary spirit of linguistics and literary studies and underscores the continuing relevance of language as a medium of cultural negotiation and social change.

We extend our sincere appreciation to the authors for their valuable contributions and to the reviewers for their thoughtful evaluations. We hope this issue of IJLLL stimulates meaningful scholarly dialogue and encourages further research at the intersections of language, literature, and society.

Dr Mahesh Kumar Dey  
Chief Editor

## CONTENTS

SL. NO	TITLE	AUTHOR	PAGE NO
1	Language, Identity, and Social Cohesion in Multilingual India	Rinu Pauly	49-53
2	Ecolinguistics and Environmental Discourse in Contemporary Fiction	Barkha Rautela	54-57
3	Digital Literacies and Literary Expression in the Social Media Age	Emily Paul	58-61
4	Artificial Intelligence and The Future of Literary Creativity	Rini Joy	62-65
5	Trauma Narratives and Resilience in Post-Pandemic World Literature	Moushami Mohammed Ali	66-69
6	Translingual Writing and Code-Switching in South Asian Anglophone Literature	Rakhi Ramachandran	70-73
7	Gender, Language, and Power in Contemporary Indian Women's Writing	Lima Antony	74-77