

PREFACE TO THE EDITION

It is with great pleasure that we present the latest issue of the **International Journal of Linguistics Language and Literature (IJLLL)**. This issue brings together a diverse collection of original scholarly works that illuminate the dynamic relationships between language, literature, cognition, media, and society. The contributions reflect the journal's commitment to fostering interdisciplinary inquiry and advancing critical perspectives on the evolving role of linguistic and literary studies in addressing contemporary intellectual and cultural challenges.

The opening article, *Acquired Tongues: Language Acquisition and the Bilingual Literary Imagination*, offers an innovative dialogue between psycholinguistics and literary criticism by examining how the timing and neurobiology of bilingual language acquisition shape translingual literary expression. By distinguishing the creative trajectories of early and late bilingualism, the study enriches our understanding of multilingual literary aesthetics and provides a compelling framework for interpreting linguistic creativity.

The issue then turns to one of the defining challenges of the digital age through *Language, Disinformation, and the Rhetoric of Post-Truth Politics*. This thought-provoking study investigates how political communication has evolved beyond conventional misinformation into sophisticated rhetorical strategies that manipulate perception, emotion, and public discourse. Its emphasis on rhetorical literacy offers valuable insights into strengthening democratic engagement in an era of rapidly expanding digital communication.

Expanding the scope of literary and cultural analysis, *Tony Soprano: Exploring Mental Health through a Mafia Boss* examines one of television's most iconic anti-heroes to explore themes of psychological vulnerability, trauma, masculinity, and identity. The article highlights the capacity of popular media to engage audiences with complex psychological realities while contributing to broader conversations in literary and cultural studies.

Environmental humanities receive significant attention in *Narrating the Anthropocene: Scale, Agency, and Form in Climate Fiction*. Through an insightful exploration of climate fiction, the article demonstrates how contemporary literature reimagines narrative form to address planetary-scale ecological crises. By investigating narrative agency and the aesthetics of environmental storytelling, the study underscores literature's evolving role in representing the complexities of the Anthropocene.

The concluding contribution, *Linguistic Landscapes of the Digital and Urban City*, revisits the influential field of linguistic landscape studies by examining the transition from physical multilingual spaces to digitally mediated environments. The article proposes important methodological distinctions between urban and digital landscapes, offering fresh perspectives on language visibility, public communication, and semiotic practices in increasingly algorithm-driven societies.

Collectively, the articles in this issue demonstrate the remarkable breadth and vitality of contemporary linguistic and literary scholarship. They reveal how language and literature continue to evolve alongside technological innovation, social transformation, cognitive inquiry, and global environmental change. By integrating insights from linguistics, literary criticism, psychology, media studies, and cultural theory, these contributions advance meaningful scholarly conversations that transcend disciplinary boundaries.

We extend our sincere appreciation to all authors for their valuable research contributions, the reviewers for their thoughtful and rigorous evaluations, and the Editorial Board for their unwavering commitment to maintaining the highest standards of academic excellence. We also thank our readers for their continued support of the International Journal of Linguistics Language and Literature (IJLLL). We hope this issue inspires further research, critical dialogue, and interdisciplinary collaboration within the vibrant fields of linguistics, language, and literary studies.

Dr Mahesh Kumar Dey
Chief editor

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